

Production: “THE RUN” – Feature Film
Production Company: Lightworkers Media,
Arenas and MGM
Producers: Roma Downey, Santiago Pozo, Paul Schiff
Writers: Santiago Pozo & Gregory Small
Director: Santiago Pozo
Casting Directors: Rosalinda Morales and Pauline O’con, CSA
Shoot Start Date: on/about mid-May 2015
Union Contract: SAG-AFTRA
Locations: Mexico and possibly Arizona

LOGLINE:

THE RUN is a moving and inspirational story of courage, redemption, and faith. “Harper”, a fallen Olympic track hero, whose crumbling life has reduced her to coaching a high school track team, stumbles on a running phenomenon, a disenchanted 13-year old Mexican-American boy, “J.D.”, that she sees as her ticket back to the spotlight. But her dreams of guiding him to the world stage are dashed when he suddenly takes off running from Tucson, Arizona to Mexico City, MX hoping he can bring on a miracle to save his dying father and she must chase him on the 1200 perilous and unpredictable miles to Mexico City.

SEEKING THE FOLLOWING ROLES:

J.D. ESCONDIDO BRAVO/Male-Latino/13-15year-old

He’s a thin, long haired, indigenous looking Mexican-American boy. A fast runner, escaping from something that neither he nor we yet know. He loves his father and will do whatever it takes to make him better. LEAD ROLE. Bi-lingual preferred, English-Spanish speaking.

PEDRO ESCONDIDO/Male-Latino/15-17-year-old

He’s J.D.’s older brother. A clean-cut, athletic, Mexican-American teenager. He is the complete opposite of his younger brother, both in looks and physicality. He believes in the “American dream” and wants the best for his little brother. Co-LEAD. Bi-lingual preferred, English-Spanish speaking.